



INQ 100 HANS CHRISTIAN ANDERSEN'S TALES

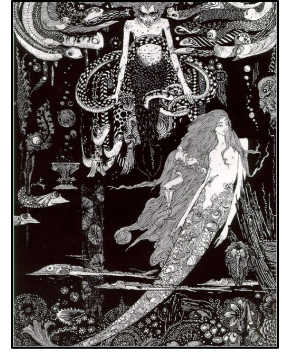
8:30 am - 9:40 am MW, 8:00 am - 9:10 am F

Grose Hall 232

Dr. Milda Halvorson

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Office hours: 9am-11:30 pm TR or by appointment



COURSE OVERVIEW: This Inquiry Seminar is dedicated to exploration of the magical fairy tale landscape created by the Danish author Hans Christian Andersen. His stories, such as "The Ugly Duckling", "The Little Mermaid", and "Emperor's New Clothes" are known and admired by children and adults around the globe. They are not only beautiful and entertaining, but also raise important moral and social issues relevant for us today, like challenges to fit into a social group, gender identity, political corruption, conditions of the poor, and many others. Can fantasy and magical imagination help create solutions to these problems? What roles does magic and enchantment play in our everyday lives? These are some of the questions that this Seminar tries to answer.

REQUIRED TEXTS:

Andersen, Hans Christian. *The Complete Fairy Tales and Stories*. Trans. Erik Christian Haugaard. New York: Anchor Books, 1983.

Hacker, Diana and Nancy Sommers. *A Pocket Style Manual*. 7th ed. Boston and New York: Bedford/St. Martin, 2015.

Watkins, Amy, and Virginia Connell, eds. *Inquiry Matters: A Student Guidebook for Writing in the Core and Using Carl B. Ylvisaker Library*. Moorhead, MN: Concordia College, 2014.

SELECTED ARTICLES ON MOODLE (see the course schedule and the list at the end of the syllabus).

ASSESSMENT OF LEARNING (100%):

Participation and intellectual engagement in class (quality & quantity) 10%

Presentation on HC Andersen's biography 10%

Discussion moderation 10%

Midterm Exam 10%

Final Exam 10%

Writing Assignments 50%:

Propp-R Analysis Paper 5%

Choosing A Topic Pass/Fail

Character Analysis Paper 5%

The Little Mermaid in MLA Style 5%

Research Proposal 5%

First and Second Drafts Pass/Fail

Research Paper 30%

GRADING: 94-100=A 87-89=B+ 77-79=C+ 67-69=D+ Below 60 = F

 90-93=A- 84-86=B 74-76=C 64-66=D

 80-83=B- 70-73=C- 60-63=D

COURSE LEARNING OUTCOMES:

- Students can demonstrate knowledge about Hans Christian Andersen's life and major works
- Students understand HC Andersen's importance and relevance in the world today
- Students can demonstrate knowledge about the cultural, social, and political processes in Denmark during HC Andersen's lifetime
- Students can connect cultural, social, and political processes in Denmark to such processes in Europe and the USA in the 19th C.
- Students can interpret HC Andersen's tales within a historical context

MISSION STATEMENT: The mission of the Norwegian and Scandinavian Studies program is to provide a firm foundation of Norwegian language and culture and to acquaint students with the Nordic region. Students develop understanding of how Nordic countries make a difference in the political, economic, environmental and cultural arenas in the world.

STUDENT LEARNING OUTCOMES FOR THE SCANDINAVIAN STUDIES:

1. Demonstrate communicative competence in Norwegian, in both the spoken and written language, within a cultural context.
2. Demonstrate knowledge in at least two of the following areas: literature, art, history, folklore, mythology, philosophy, religion, politics, business and current affairs of the Nordic region and diaspora.
3. Employ multiple tools, methods and perspectives to investigate and interpret Nordic related subject matter.
4. Compare and contrast the factors that unite and divide the nations and peoples of the Nordic region and diaspora.
5. Describe how the nations and peoples of the Nordic region influence the affairs of the world within the broader global context.

COURSE POLICIES:

Attendance and participation. Attendance is crucial for this course, since the exams will be based on what we have talked during our class discussions. **This year you are also required to attend six FYT labs.** The dates of the labs are listed on the course plan at the end of the syllabus. Everyone begins the semester with 100% attendance. If you have 4 unexcused absences (including FYT labs), your grade will go down by one level (e.g. from an A to A-). Participation in college sponsored events, illness and family emergency counts are excused, but make sure to inform me in advance that you will not be in class. It is your responsibility to contact me, a classmate, or check the syllabus and Moodle to find out what happened in class and what you need to prepare for the next class. Do not make absences which will jeopardize your attendance, such as an interview, a doctor's appointment, or an advising appointment. IF YOU HAVE ANY SPECIAL NEEDS, CONTACT ME within the first two weeks of class and present appropriate documentation. (This includes health problems, parent needs, learning disabilities, etc.)

Readings. Most of the class time we will spend having group discussions and various activities in class, therefore I expect you to always be prepared and have the readings done. They are listed in the syllabus and Moodle, but you can always ask a classmate or me if you are not sure what homework assignments you need to complete for specific days.

Presentation on HC Andersen's biography. You will be assigned to one out of five HC Andersen's biography teams and give a power point presentation on a certain period in HC Andersen's life, including most important events, advancement of his career, and friendships. You will also be asked to provide a historical context to HC Andersen's life (what was happening in Denmark or Europe at that time?). Finally, you will be asked to consider how his writing developed during that particular period of his life and what external events might have influenced that development. You will receive a separate handout with presentation guidelines.

Discussion moderation. Every class period will entail a discussion of the primary sources (Hans Christian Andersen's tales) and secondary sources (scholarly articles) about his life and work. In order to have a productive discussion, each student will moderate (lead) it on a rotating basis. Discussion moderation involves an oral summary of the assigned scholarly article(s) and discussion questions on the readings prepared in advance. You will receive a separate handout with discussion moderation guidelines.

Intellectual Engagement. One of the objectives of the course is developing how to think critically and formulate your arguments in response to course material and other student's statements that might differ from those of your own. Your active engagement in discussion provides an opportunity to practice these skills. It means that passive listening is not acceptable and you need to come prepared to answer the discussion moderator's questions and ask additional questions yourself on the assigned readings.

Writing Assignments and Research Paper. We will be spending a considerable amount of time learning academic research and writing skills. You will be guided in the writing process of a research paper 8-12 pages in length. The paper will be broken down into smaller graded writing assignments. You will receive separate handouts with the detailed guidelines for each assignment and for the description, requirements, and grading criteria of the research paper.

Academic Integrity (excerpt from Concordia College Student Handbook): We expect all students to act with integrity in the classroom and in completing and submitting assignments. Ultimately, students bear the responsibility of ensuring the integrity of their own work. Students are expected to meet at least the minimal requirements of each course with work of appropriate quality. Students are to prepare their coursework in such a way as to avoid unnecessary inconvenience to other students, staff, and faculty. At no time is cheating on examinations, quizzes, or assignments acceptable at Concordia. Students are also expected to exercise appropriate caution to avoid plagiarism on written assignments. While we encourage students to consult any faculty member for assistance in completing coursework, students should not request unauthorized assistance. Because a student's work must reflect that student's scholarship and not the unattributed scholarship of others, all students are required to accurately represent their work and the work of others used in creating the student's academic product. Students are expected to make every effort to consult with faculty members in advance when they are unable to complete projects, assignments, or take examinations when scheduled. When unusual circumstances make advance consultation impossible, students are still required to contact faculty about their absences.

You will receive 0 points for the particular examination or assignment if you are caught cheating or plagiarizing other's work. If you are caught more than once, you will fail the entire course and be reported to the college administration.

Technology Policy: All technology used in the classroom during class time must be related to our learning. Therefore, I respectfully request that all iPods, cellphones, and other devices be turned off and

stored away in backpacks during the entire time you are present in the room for class. If you use a laptop or tablet during class, it must be for note taking purposes. There is to be no Facebook, MySpace, YouTube, or other use of the mobile device during class time other than what is directly related to class discussion. I reserve the right to remove your privilege to use the device if this policy is not followed. I do not want to see or hear your cellphone at any time during class. I reserve the right to remove you from class if you do not strictly adhere to this policy.

Name, Email and Phone of a Contact Person:

TENTATIVE COURSE OUTLINE

Week 1	Topic	Readings and Assignments
Fri Aug 28	Classes begin. Introduction to the course: syllabus and Catherine McMullen's article "An A or B: There Is No Formula" (INQ Matters 20). College Writing.	
Week 2		
Mon Aug 31	1. Who was Hans Christian Andersen? Where did he come from? What did he write? 2. How to read Andersen's tales?	<u>Moodle</u> : Frank, Diana and Jeffrey. "A Melancholy Dane"; print and bring the handout "How read Andersen's tales" <u>Andersen</u> : "The Ugly Duckling"
Wed Sept 2	1. Fairy tales as a literary genre 2. How to moderate a discussion	<u>Moodle</u> : Article by Jens Andersen, "In Fairy Land"; Bring the handout "Discussion Moderation" <u>Andersen</u> : "Emperor's New Clothes"
Fri Sept 4	Library session #1: 1. Andersen's life and work. 2. How to locate and evaluate reference sources Meet in the Instruction classroom in the library, 2nd floor FYT lab #1: #Fail	<u>INQ Matters</u> : "Part Four: Your Guide to the Carl. B. Ylvisaker Library" p. 102-112 <u>Manual</u> : "Evaluating Sources" p. 92-101
Week 3		
Mon Sept 7	1. Origins and inspiration of HCA's tales 2. Vladimir Propp's morphology of a folktale Moderators – Erik and Christian	<u>Moodle</u> : 1) Article by Jens Andersen, "Where Did the Fairy Tale Come From?" 2) Folktales "The Aladdin and His Wonderful Lamp" and "The Companion", 3) Bring the assignment sheet "Propp-R Analysis Paper" <u>Andersen</u> : "The Tinder Box" and "The Traveling Companion"
Wed Sept 9	Andersen's innovative style Moderators – McKayle and Keosha	<u>Moodle</u> : 1) Article by Tom Lundskær-Nielsen, "The

		Language of Hans Christian Andersen's Fairy Tales" 2) Folktales "The Eleven Swans" and "Big Peter and Little Peter" Andersen: "The Wild Swans" and "Little Claus and Big Claus"
Fri Sept 11	Library session #2 MLA Citation Style 1. MLA in-text citations 2. MLA Works Cited List 3. What is plagiarism? Meet in the Instruction classroom in the library, 2nd floor FYT lab #2: Time Management	<i>Propp-R Analysis Paper due</i> <u>Moodle</u> : Bring the library assignment sheet "'The Little Mermaid' in MLA-style", a copy of <i>The Complete Fairy Tales and Stories</i> and <i>A Pocket Style Manual</i> to the library. <u>Manual</u> : "Managing Information; avoiding plagiarism" p. 102-105, and "MLA Papers" p. 107-170 (read thoroughly sections 29-32, skim sections 33-35) <u>INQ matters</u> : "Concordia's Statement on Plagiarism" p. 72-74, "Avoiding Plagiarism" p. 75-76, "Sample Paper" p. 77-94
Week 4		
Mon Sept 14	Major Themes in Andersen's Tales (1-3) 1. Childhood 2. Love and Sexuality 3. Modernity Moderators – Rebecca and Tatum <i>Andersen's Biography Team 1: Childhood</i>	<i>Library assignment "'The Little Mermaid' in MLA-style" due</i> <u>Moodle</u> : Maria Sabina Draga-Alexandru "Contrastive Values in Hans Christian Andersen's Fantastic Stories" <u>Andersen</u> : "Children's Prattle", "The Shepherdess and the Chimney Sweep", and "The Great Sea Serpent"
Wed Sept 16	Major Themes in Andersen's Tales (4-6) 4. Social Criticism 5. Art 6. Religion Moderators – Kennedy and Kendra	<u>Moodle</u> : Jack Zipes. "Critical Reflection about Hans Christian Andersen, the Failed Revolutionary" <u>Andersen</u> : "The Little Match Girl" "Nightingale", and "The Red Shoes"
Fri Sept 18	Library session #3 Research Topic 1. Generate a research topic area and formulate relevant research questions 2. Choose key concepts and terms that describe your information need 3. Modify your information need to achieve a manageable focus Meet in the Instruction classroom in the library, 2nd floor	<i>Schedule a conference with Dr. Halvorson</i> <u>Moodle</u> : Article "Generate ideas and sketch a plan" and bring the assignment "Choosing a Topic" <u>Hacker</u> : Posing a research question p. 91-92 <u>INQ Matters</u> : "Search Strategies" p. 113 and "The Research Process" p. 114-116
Week 5		
	Individual conferences Tue Sept 22, Wed Sept 23 and Thu Sept 24	
Mon Sept 21	Theme 1: Childhood Moderators – Yvonne and Kayli	<i>Library assignment "Choosing a Topic" due</i> <u>Moodle</u> : Article by Torben Weinreich "Hans Christian Andersen - Writing for Children?"

		Andersen: "The Ugly Duckling" (revisited), "The Storks", "Little Ida's Flowers", "The Daisy"
Wed Sept 23	No class. Go to the Symposium's Plenary session "Why China Won't Surpass the U.S.?" 9am	
Fri Sept 25	Theme 1: Childhood (cont.) <i>Andersen's Biography Team 2: Schooling</i> Moderators – Ashley and Lisa	<u>Moodle</u> : Article by Jens Andersen "The Cult of Childhood" and "The Manifesto of the Fantastic" Andersen: "Five Peas From a Pod", "The Cripple", "Little Tuck"
Week 6		
Mon Sept 28	Theme 2: Love and Sexuality, Part I Dangerous encounters How to prepare for a library conference How to write a Research Proposal Moderators – Emma and Kristen	<i>Schedule a meeting at the Writing Center for next week to review your Research Proposal</i> <u>Moodle</u> : 1) Article by Jørgen Dines Johansen, "Counteracting the Fall" 2) bring the handout "Library conference guide" 3) bring the assignment sheet "Research Proposal" Andersen: "The Snow Queen" and "The Ice Maiden"
Wed Sept 30	Milda away. Individual conferences with the librarian Solveig Lund.	<i>Prepare for the individual conference</i> <i>Meet with a tutor from the Writing Center</i>
Fri Oct 1	Milda away. Individual conferences with the librarian Solveig Lund	
Week 7		
Mon Oct 5	Theme 2: Love and Sexuality, Part II A mermaid's desire Guidelines to Character Analysis Moderators – Grace and Melinda	<i>Research Proposal Due</i> <u>Moodle</u> : 1) Article by Annelies van Hees "The Little Mermaid" 2) Article by Finn Hauberg Mortensen "The Little Mermaid: Icon and Disneyfication" 3) Bring the assignment sheet "Character Analysis" Andersen: "The Little Mermaid"
Wed Oct 7	Theme 2: Love and Sexuality, Part III In a search of a perfect match <i>Andersen's Biography Team 3: Friendships and Love Interests</i> Moderators – Utsah and Brooke	<u>Moodle</u> : Article by Niels Ingwersen "Being Stuck: The Subversive Andersen and His Audience" Andersen: "Inchelina", "Swineherd", "The Snowman" and "The Butterfly"
Fri Oct 9	Theme 3: Modernity, Part I Moderators – Vanessa and Hannah FYT lab #3: The "Happy Cobbers"	<u>Moodle</u> : Article by Jacob Stougaard-Nielsen "Hans Christian Andersen and the City" Andersen: "A Drop of Water", "The Godfather's Picture Book", and "The Wood Nymph"
Week 8		
Mon Oct 12	Theme 3: Modernity, Part II	<i>Character Analysis due</i>

	<i>Andersen's Biography Team 4: Travels and Fame Abroad</i> Moderators – Colleen and Kaine	<u>Moodle</u> : Article by Nete Schmidt "Hans Christian Andersen's Tales of Travelling and Love" <u>Andersen</u> : "Ib and Little Christina" and "Under the Willow Tree"
Wed Oct 14	Theme 3: Modernity, Part III Moderators – Erik and Christian	<u>Moodle</u> : Article by Cecilia Alvstad "Illustrations and Ambiguity in Eighteen Illustrated Translations of Hans Christian Andersen's 'The Steadfast Tin Soldier'" <u>Andersen</u> : "The Steadfast Tin Soldier" and The Dungbeetle"
Fri Oct 16	Mid-Semester Exam Review FYT lab #4: Advising Prep	<u>Moodle</u> : print a handout "Mid-Semester Exam Guide" Prepare questions about the Mid-Semester Exam
Week 9		
Mon Oct 19	Mid-Semester Exam in the library	
Wed Oct 21	Movie "Young Andersen"	
Fri Oct 23	Movie "Young Andersen"	Bring the assignment sheet "Research Drafts #1 and #2"
Week 10		
Mon Oct 26	Mid-Semester Recess	
Wed Oct 28	Theme 4: Social Criticism, Part I Moderators – McKayle and Keosha	<u>Moodle</u> : Article by Scott Mellor "Hans Christian Andersen as a Social Observer" <u>Andersen</u> : "Grief, "The Watchman and the Tower" and "A Happy Disposition"
Fri Oct 30	Theme 4: Social Criticism, Part II Moderators – Rebecca and Tatum FYT lab #: Campus Resources	<u>Moodle</u> : Articles by Jens Andersen, "Immoral Fyn", "Anne Marie Andersdatter" and "His Mother's Imploring Letters and Her Death" <u>Andersen</u> : "She was no good", "Everything is in its Right Place" and "Anne Lisbeth"
Week 11		
Mon Nov 2	Peer Review Session: Revising	<i>First Draft Due; Bring 3 printed copies of First Draft;</i> <u>Moodle</u> : Print "Guidelines for Peer Review" <u>INQ Matters</u> : "Tips for Discussing Writing in Peer Groups" p. 45-46;
Wed Nov 4	Theme 4: Social Criticism, Part III Moderators – Kennedy and Kendra	<i>Sign-up for a conference with Dr. Milda Halvorson;</i> <u>Moodle</u> : Article by Hollis Robins "The Emperor's New Critique" <u>Andersen</u> : "Emperor's New Clothes" and "The Darning Needle", "The Janitor's Son"
Fri Nov 6	Theme 5: Art, Part I <i>Biography Team 5: Literary Career and Artistic Talents</i> Moderators – Yvonne and Kayli	<u>Moodle</u> : Article by Karin Sanders "Anxious Authors and Uncanny Shadows" <u>Andersen</u> : "The Shadow"

Week 12	Individual conferences Tuesday Nov 10 and Thursday 12	<i>Schedule a meeting with a tutor at the Writing Center as well</i>
Mon Nov 9	Theme 5: Art, Part II Moderators – Ashley and Lisa	<u>Moodle</u> : Article by Jakob Holm “The Visionary Trickster” <u>Andersen</u> : “The Flying Trunk”, “The Pen and the Inkwell”, and “The Collar”
Wed Nov 11	Theme 5: Art, Part III Moderators – Emma and Kristen	<u>Moodle</u> : Article by Jens Andersen “Bella Italia” <u>Andersen</u> : “The Bronze Pig” and “Psyche”
Fri Nov 13	Theme 5: Art, Part IV Moderators – Grace and Melinda FYT lab #6: Beginning It All Together	<u>Moodle</u> : Article by Mogens Davidsen “Hans Christian Andersen and the Image” <u>Andersen</u> : “Something”, “The Princess and the Pea”, “The Professor and the Flea”
Week 13	Individual conferences Tue Nov 17 and Thu Nov 19	
Mon Nov 16	Theme 5: Art, Part V Moderators – Utsah and Brooke	<i>“Second Draft” Due. Schedule a second conference with Dr. Halvorson</i> <u>Moodle</u> : Article by Nate Kramer “The Nightingale as voice object in H. C. Andersen’s Nattergalen” <u>Andersen</u> : “The Gardener and his Master” and “The Nightingale” (revisited)
Wed Nov 18	Research presentations	<i>Meet with a tutor at the Writing Center</i>
Fri Nov 20	Research presentation	
Week 14		
Mon Nov 23	Film day. Animated Adaptations by Michael Sporn	
Wed Nov 25	Thanksgiving Break	
Fri Nov 27	Thanksgiving Break	
Week 15		
Mon Nov 30	Theme 6: Religion, Part I Moderators – Vanessa and Hannah	<u>Moodle</u> : Article by Julie Allen “I can fly up to the everlasting glory” p. 57-63 <u>Andersen</u> : “The Story of A Mother” and “The Dead Child”
Wed Dec 2	Theme 6: Religion, Part II Moderators – Colleen and Kaine	<i>The Research Paper due midnight on Moodle</i> <u>Moodle</u> : Article by Julie Allen “I can fly up to the everlasting glory” p. 64-68 <u>Andersen</u> : “On The Last Day”, “The Angel”, and “The Old Oak Tree's Last Dream”
Fri Dec 4	Theme 6: Religion, Part III	<u>Moodle</u> : Article by Jens Andersen “Childhood Faith” and “A God Dwells Within Us” <u>Andersen</u> : “The Bell”, “The Garden of Eden” and “The Girl Who Stepped on Bread”
Week 16		
Mon Dec 7	Theme 6: Religion, Part IV <i>Biography Team #6: The end of Hans</i>	<u>Moodle</u> : Article by Niels Ingwersen, “I do not understand anything”

	<i>Christian Andersen's life</i>	Andersen: "The Evil King" and "Auntie Toothache"
Wed Dec 9	Hans Christian Andersen's tales: an overview	<u>Moodle</u> : Johan de Mylius "Our time is the time of the fairy tale" Andersen: The Millennium, "The Old Street Lamp" and "The Old House"
Fri Dec 11	The legacy of Hans Christian Andersen	<u>Moodle</u> : Article by Naomi Woods "The ugly duckling's legacy: Adulteration, contemporary fantasy, and the dark" and Jack Zipes "The Cinematic Appropriation of Andersen's Heritage"
Week 17		
Mon Dec 14	Last day of class. Exam review.	Prepare questions about the final exam
Wed Dec 16	Final Examination in the library	8:30 am -10:30 am

THE LIST OF SCHOLARLY ARTICLES:

1. Frank, Diane and Jeffrey. "A Melancholy Dane. The Real Hans Christian Andersen". *The New Yorker* 8 Jan. 2001: 78-84. Print
2. Andersen, Jens. "In Fairy Land". *Hans Christian Andersen: A New Life*. Trans. Tiina Nunnally. New York: Overlook Duckworth, 2005. 213-230. Print.
3. Andersen, Jens. "Where Did the Fairy Tale Come From?". *Hans Christian Andersen: A New Life*. Trans. Tiina Nunnally. New York: Overlook Duckworth, 2005. 240-248. Print.
4. Lundskær-Nielsen, Tom. "The Language of Hans Christian Andersen's Fairy Tales". *More Than Just Fairy Tales*. Ed. Jullie K. Allen. San Diego: Cognella, 2014. 1-9. Print.
5. Draga-Alexandru, Maria Sabina. "Contrastive Values in Hans Christian Andersen's Fantastic Stories". *The Hans Christian Andersen Center*. 11 Aug. 2015. Web. 26 Aug. 2015.
6. Zipes, Jack. "Critical Reflection about Hans Christian Andersen, the Failed Revolutionary". *Marvels and Tales* 20.2 (2006): 224-237. Print.
7. Weinreich, Torben "Hans Christian Andersen - Writing for Children?". *Hans Christian Andersen: Between Children's Literature and Adult Literature*. Eds. Johan de Mylius, Aage Jørgensen and Viggo Hjørnager Pedersen. Proc. of Fourth International Hans Christian Andersen Conf. 1-5 August 2005, U of Southern Denmark. Odense: Southern Denmark UP, 2007. Print.
8. Andersen, Jens. "The Cult of Childhood" and "The Manifesto of the Fantastic". *Hans Christian Andersen: A New Life*. Trans. Tiina Nunnally. New York: Overlook Duckworth, 2005. 231-240. Print.
9. Johansen, Jørgen Dines. "Counteracting the Fall: 'Sneedronningen' and 'Iisjomfruen'. The Problem of Adult Sexuality in Fairy Tale and Story". *Scandinavian Studies* 74.2 (2002): 137-148. Print.
10. Hees, Annelies van. "The Little Mermaid." *H. C. Andersen: Old Problems and New Readings*. Ed. Steven Sondrup. Provo: Brigham Young University, Hans Christian Andersen Center, U of Southern Denmark P, 2004. 259-270. Print.

11. Mortensen, Finn Hauberg. "The Little Mermaid: Icon and Disneyfication". *Scandinavian Studies* 80.4 (Winter 2008): 437-454. Print.
12. Ingwersen, Niels. "Being Stuck: The Subversive Andersen and His Audience". *Studies in German and Scandinavian Literature after 1500*. Eds. James A. Parente Jr. and Richard Erich Schade. Camden House, 1993. 166-180.
13. Stougaard-Nielsen, Jacob "Hans Christian Andersen and the City". *More Than Just Fairy Tales*. Ed. Jullie K. Allen. San Diego: Cognella, 2014. 69-80. Print.
14. Schmidt, Nete "Hans Christian Andersen's Tales of Travelling and Love". *More Than Just Fairy Tales*. Ed. Jullie K. Allen. San Diego: Cognella, 2014. 81-94. Print.
15. Alvstad, Cecilia. "Illustrations and Ambiguity in Eighteen Illustrated Translations of Hans Christian Andersen's 'The Steadfast Tin Soldier'". *Meta: Translator's Journal*. 53.1 (2008): 90-103. Pdf-file.
16. Mellor, Scott "Hans Christian Andersen as a Social Observer". *More Than Just Fairy Tales*. Ed. Jullie K. Allen. San Diego: Cognella, 2014. 23-34. Print.
17. Andersen Jens, "Immoral Fyn", "Anne Marie Andersdatter" and "His Mother's Imploring Letters and Her Death". *Hans Christian Andersen: A New Life*. Trans. Tiina Nunnally. New York: Overlook Duckworth, 2005. 349-254, 374-379 and 386-390. Print.
18. Robins, Hollis "The Emperor's New Critique". *New Literary History* 34.4 (Autumn 2003): 659-675. Pdf-file.
19. Sanders, Karen. "Anxious Authors and Uncanny Shadows". *More Than Just Fairy Tales*. Ed. Jullie K. Allen. San Diego: Cognella, 2014. 47-56. Print.
20. Holm, Jakob. "The Visionary Trickster". *More Than Just Fairy Tales*. Ed. Jullie K. Allen. San Diego: Cognella, 2014. 35-46. Print.
21. Andersen, Jens. "Bella Italia". *Hans Christian Andersen: A New Life*. Trans. Tiina Nunnally. New York: Overlook Duckworth, 2005. 516-519. Print.
22. Davidsen, Mogens. "Hans Christian Andersen and the Image". *The Hans Christian Andersen Center*. 11 Aug. 2015. Web. 26 Aug. 2015.
23. Kramer, Nate. "The Nightingale as voice object in H. C. Andersen's Nattergalen". *Scandinavica*. 52.1 (2013): 42-70. Pdf-file.
24. Allen, Julie. "I can fly up to the everlasting glory". *More Than Just Fairy Tales*. Ed. Jullie K. Allen. San Diego: Cognella, 2014. 57-68. Print.
25. Andersen, Jens. "Childhood Faith" and "A God Dwells Within Us". *Hans Christian Andersen: A New Life*. Trans. Tiina Nunnally. New York: Overlook Duckworth, 2005. 530-537. Print.
26. Ingwersen, Niels. "I do not understand anything". Hans Christian Andersen, a poet in time. Eds. Johan de Mylius, Aage Jørgensen and Viggo Hjørnager Pedersen. Proc. of the Second International Hans Christian Andersen Conf. 29 July-2 August 1996, U of Odense. Odense: Odense U P, 1999. Print.
27. Mylius, de Johan. "Our time is the time of the fairy tale: Hans Christian Andersen between Traditional Craft and Literary Modernism". *Marvels and Tales* 20.2 (2006): 166-178. Print.
28. Woods, Naomi. "The ugly duckling's legacy: Adulteration, contemporary fantasy, and the dark". *Marvels and Tales* 20.2 (2006): 193-207. Print.

29. Zipes, Jack. "The Cinematic Appropriation of Andersen's Heritage". *Hans Christian Andersen: The Misunderstood Storyteller*. New York: Routledge, 2005. 103-166.